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Music Library Association
New England Chapter

Newsletter no. 81 March 1989

Published quarterly in September, December, March and June. Address all correspondence concerning editorial matters to Diane Ota, Editor, c/o Music Department, Boston Public Library, P. O. Box 286, Boston, MA 02117. Inquiries concerning subscription and membership should be addressed to Sarah J. Shaw, Secretary-Treasurer, 22 Eames St., Providence, RI 02906. Institutional subscription: $5.00. Free to members. Regular Personal Membership: $4.00. Student and Retired Membership: $2.50. Membership year runs September to August.

SPRING MEETING
UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N.H.
FRIDAY, APRIL 14, 1989

9:00-10:00 Registration and coffee
Forum Room, Dimond Library

10:00-10:15 Welcoming Remarks
Dr. Ruth Katz, University Librarian

10:15-10:45 "The Academic/Public Library Connection at the University of New Hampshire"
Dr. Diane Tebbetts, Associate University Librarian

11:00-12:00 Lecture-Recital: "Parlour Songs and Other Music from the John Tufts Collection"
Prof. Mary Rasmussen, piano
Prof. Kathleen Wilson-Spillane, soprano
Prof. Peggy Vagts, flute
Scudder Gallery, Paul Creative Arts Center

12:15-1:45 Buffet Luncheon
Hillsborough-Sullivan Room, Memorial Union Building

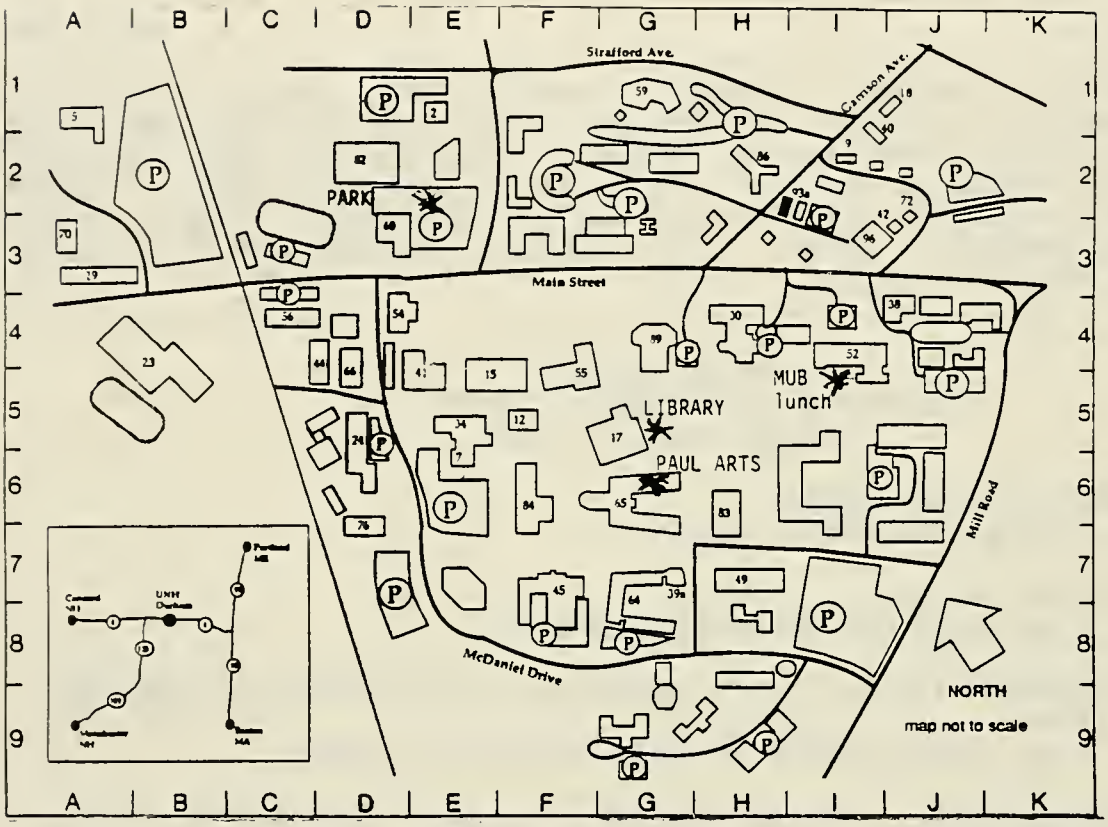
1:45-2:00 Business Meeting
Forum Room, Dimond Library

2:00-4:00 Hot Library Topics: Panel and Group Discussion
Issues for Libraries with Music Collections

"'Jack-of-All-Trades', or, Music in a Small Public Library"
Rosemary Waltos, Millbury Public Library
"Collecting and Documenting Local Music Activities"
Margaret Chevian, Providence Public Library
"New Gadgets for Libraries"
Sylvia St. Amand, Springfield City Library
"Copyright Policies in the Boston Public Library"
Diane Ota, Boston Public Library
"Taking the Mystery Out of Music"-- MLA Public Libraries Committee Workshop
Susan Waddington, Providence Public Library

4:00-5:00 Reception-- Forum Room, Dimond Library

DIRECTIONS TO UNIVERSITY OF NEW HAMPSHIRE



TRAVELING TO DURHAM

From Boston:

Take I-95 North from Boston to Exit 4 (N.H. Lakes and Mountain Region, Routes 4 and 16). Continue to Exit 6W and follow Route 4 West. Go beyond the UNH/Durham Route 108 exit. Turn left at the traffic light onto Madbury Road. Turn right on Edgewood Road. Proceed to the Snively Arena Parking Lot as marked on the map attached.

From Hartford:

Take I-86 North out of Hartford to Mass. Pike (I-90), drive East to Auburn, Exit 10, East on I-290 to I-495 North, Exit 26. Continue North to I-95, then follow directions from Boston.

From Portland:

Follow either I-95 or Route 1 South to Portsmouth Traffic Circle. Take Route 4 West and take Concord-Durham exit (6W). Directions are then the same as those indicated from the Boston area.

From Concord:

Take Route 4 East to Durham and turn right at the traffic light onto Madbury Road. Directions are then the same as indicated from the Boston area.

From Manchester:

Take Route 101 to Epping; North on Route 125 to the Lee Traffic Circle. Drive East on Route 4 to the traffic light. Turn right onto Madbury Road and then the directions are the same as indicated from the Boston area.

SPRING MEETING NOTES

Durham, New Hampshire will be the location for our spring meeting on Friday, April 14. This will be our first chapter meeting at the University. Our program is of interest to all librarians working with music collections, and has as its theme issues faced by both academic and public librarians. The University of New Hampshire is an especially appropriate location, as its library serves both as the University and the public library. The John Tufts Collection of sheet music also has a public/academic history; it was given to UNH by the Dover (N. H.) Public Library. The afternoon "hot topics" panel, consisting of public librarians, will address several areas which interest (or plague!) us all.

There will be a buffet luncheon consisting of garnished trays of meat, assorted cheeses and breads, soup or chowder, choice of potato or pasta salad, fresh fruit cup, cookies, and beverages. In order to reserve your place at the luncheon, please send your registration form and payment to Sarah Shaw, Secretary-Treasurer, by April 1st. Walk-in registrants for the meeting itself are welcome, as always.

Our thanks to our hostess, Reina Hart, for all her work in planning this meeting and to the University of New Hampshire for the use of its facilities and for sponsoring the coffee hour and reception.

Dawn Thistle
Program Chair

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CHAPTER NOTES . . .

The ballot for this year's election is found on page seven. To be eligible to vote, you must be a member in good standing with the Chapter. To have your vote count, your name must appear on the outer envelope. Ballots are due on April 1, 1989. To help you make your decision, candidates profiles are found on pages five and six in this issue. We thank the Nominating Committee (Carol Tatian, Chair) for a job well done!

The Publications Committee (Tish Brennan, Chair) says that the new edition of the Chapter Directory will be available at the spring meeting. The cost will be $7.50 for members and $8.50 for non-members. If you are unable to pick up your copy at the meeting, contact Richard Slapsys (O'Leary Library, University of Lowell, Wilder St., Lowell, MA 01854) who will be distributing the Directory.

Our congratulations to Michael Ochs who has been named the first Richard F. French Librarian at Harvard University's Eda Kuhn Loeb Music Library. The position, established last May, is the nation's first chair in music librarianship at a major university.

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MEETING ANNOUNCEMENTS

The Fenway Libraries Online and the Society of American Archivists will hold a two-day workshop, "Understanding the MARC Format for Archival and Manuscript Control," at the Boston Museum of Fine Arts (465 Huntington Ave., Boston, MA 02115) on May 25-26, 1989. Through informal lectures and exercises in tagging archival descriptions, participants will learn the structure and use of the Archives and Manuscripts Control (AMC) MARC Format as well as be introduced to the descriptive conventions used in conjunction with the AMC format. Registration will be limited. The registration fee is $250.00. If you are interested, contact either Maureen Melton ((617)-267-9300 x378) or Nancy Allen ((617)-267-9300 x386).

* * *

A symposium, "Music Librarianship in America," will be held at Harvard University October 5-7, 1989. Its purpose is to give music librarians an op-

portunity to reflect on the larger aspects of their calling by stimulating them to look at their profession through the eyes of those in disciplines most immediately affected by their work. Rather than focus on technical aspects of the field, the symposium will attempt to deal with some of the philosophical underpinnings of the profession. Twenty-four distinguished representatives from the fields of musicology, ethnomusicology, history, publishing, arts administration, performance, composition, criticism, librarianship, and library education will explore the role of music librarians as custodians of cultural history, their role in the study and performance of American music, and their relationships with scholarship, performance, and composition.

Among those scheduled to take part in the program are Leo Balk, James B. Coover, Richard Crawford, Dena J. Epstein, Richard F. French, Charles Hamm, Oscar Handlin, Donald W. Krummel, Steven Ledbetter, Bruno Nettl, James Pruett, Don Roberts, Harold Samuel, Gunther Schuller, H. Colin Slim, Susan T. Sommer, Sidney Verba, and Christoph Wolff. A series of concerts to be held the three nights of the symposium is also planned.

The symposium honors the establishment at Harvard of the Richard F. French Librarianship, the first chair in music librarianship at a major university. It is sponsored by the Harvard College Library and Department of Music, with the aid of a grant from the Council of Library Resources. Further information and a complete schedule will be released at a later date.

Michael Ochs
Harvard University

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WHEN WAS THE LAST TIME WE MET AT . . . ?

The Chapter History Committee of NEMLA prepared a fascinating booklet entitled A History of the New England Chapter: 1963-1988 for the 25th anniversary meeting that was held at Wellesley College last fall. Besides tracing the Chapter's history, it contained a complete listing of past officers, a chronology of important events, and a listing of programs. Below is a list of meeting locations compiled from the listing of programs. The list is arranged in descending order according to the number of times meetings were held at specific institutions and subarranged alphabetically by institution with meeting dates. The list will provide an additional historical perspective and may be useful to the membership in planning future meetings.

MEETINGS	LOCATIONS & DATE(S)
6	Wentworth-by-the-Sea (10/15/64, 10/7/65, 9/15/66, 10/6/67, 10/4/68, 10/9/69)
4	Smith College (4/11/64, 4/12/69, 4/18/75, 4/5/86)
4	Wellesley College (10/19/63, 4/11/70, 4/23/77, 10/15/88)
3	Brandeis University (5/11/68, 10/28/72, 4/13/84)
3	Connecticut College (4/10/65, 10/27/73, 10/15/82)
3	Yale University (5/7/66, 4/30/71, 10/6/79)
2	Dartmouth College (10/19/74, 5/8/87)
2	M.I.T. (5/6/67, 4/3/76)
2	New England Conservatory (10/23/70, 4/16/83)
2	University of Connecticut, at Storrs (3/30/73, 10/14/83)
1	American Antiquarian Society (10/18/85)
1	Amherst College (4/15/78)
1	Boston College (4/19/85)

MEETINGS	LOCATIONS & DATES (CONT.)
1	Boston Public Library (4/26/74)
1	Boston University (10/18/80)
1	Bowdoin College (10/15/77)
1	Brown University (10/20/84)
1	College of the Holy Cross (10/18/85)
1	Hartford Public Library (10/28/78)
1	Hartt College of Music (4/28/72)
1	Harvard University (4/25/86)
1	Middlebury College (10/25/75)
1	Museum of Fine Arts, Boston (4/26/74)
1	Northeast Document Conservation Center (10/23/87)
1	Northeastern University (4/26/80)
1	Portland Public Library (4/11/81)
1	Springfield City (Mass.) Library (4/23/82)
1	Tufts University (4/21/79)
1	University of Lowell (10/23/87)
1	University of Massachusetts, Boston (10/23/81)
1	Wesleyan University (4/8/88)
1	Wheaton College (10/30/71)
1	Williams College (10/30/76)

William C. Rorick
Queens College
City University of New York

CANDIDATES PROFILES

VICE-CHAIR/CHAIR-ELECT/PAST-CHAIR

Jerry McBride

Experience: Music Librarian, Middlebury College, 1986- ; Archivist, Arnold Schoenberg Institute, 1982-86; Assistant Archivist, Arnold Schoenberg Institute, 1979-1982.

Education: MLS, Kent State University, 1979; MM, University of Wisconsin-Madison, 1978; BM, University of Redlands, 1976.

Professional Activities: Music Library Association; -----, Chairman, Preservation Committee, 1985-89; -----, Member, Administration Committee, Subcommittee on Buildings and Equipment, 1984-85; -----, Member, Roundtable on Music Archives, 1984-86; -----, Chairman, Registration Committee for the 1982 Conference. MLA, Southern California Chapter; -----, Chairman/Vice-Chairman, 1983-85; -----, Member-at-Large/Chairman of the Publication Committee, 1981-83. International Association of Music Libraries. Music Library Association, New England Chapter.

Publications: Journal of the Arnold Schoenberg Institute, six articles (1980-1986). "The Reception of Austrian Emigre Musicians in Southern California," Modern Austrian Literature 20/3-4 (1987). "Mounting Displays on Archival Materials," Music Library Association Newsletter, no. 51 (November-December, 1982), p. 4. "Schoenberg, Arnold," Funk & Wagnall's Encyclopedia, 1983.

Honor Societies: Pi Kappa Lambda, Beta Phi Mu.

Suzanne Risley

Experience: Assistant Curator/Music Librarian, Slide and Sound Recording Collection, Trinity College, 1981- ; Private Lessons Coordinator, Music Department, Trinity College, 1988- ; Performer and teacher of piano and music history, Pittsfield Community Music School (Pittsfield, MA), 1975-1981; Assistant Librarian, Music and Arts Department, Berkshire Athenaeum (Pittsfield, MA), 1976-78.

Education: MLS, Southern Connecticut State University, 1986; BA (Music), Skidmore College, 1975; music studies at Schiller College, Berlin, West Germany 1972-74.

Professional Activities; Music Library Association, 1981- ; Music Library Association, New England Chapter, 1981- ; Music OCLC Users Group, 1981- ; Co-panelist, NEMLA (April, 1988) and MLA (February,1989), "Library Consortia: A Case Study in Connecticut"; Co-founder of the New England NOTIS Music Users Group (NENMUG); Co-host of the NENMUG organizational meeting, Wesleyan University, November 1988.

President's Special Council on Women, Trinity College, 1986- ; -----, Subcommittee on Sexual Harassment (1986-87); -----, Subcommittee on Parental Leave (1987-88).

SECRETARY/TREASURER

Holly Mockovak

Experience: Head, Music Library, Boston University, 1988- ; Public Services Librarian, Music Library, Harvard University, 1984-88; Library Assistant (Cataloging, Acquisitions Searching), Music Library, Harvard University, 1978-1983.

Education: DMA, Boston University, 1987; MS, Simmons College, 1985; MM, Southern Illinois University at Carbondale; BMEd, SUNY at Fredonia, 1975.

Professional Activities: Music Librarian Association, Music Library Association, New England Chapter, Boston Area Music Librarians, International Association of Music Libraries, American Musicological Society, College Music Society, ARSC.

Michele Zwierski

Experience: Catalog Librarian, Music Library, Yale University, 1986- ; Catalog Librarian, Radford University Library, 1986; Shift Supervisor, AMIGOS Bibliographic Council, Inc., 1985-86; Data Entry Operator, AMIGOS Bibliographic Council, Inc., 1984-85; Circulation Assistant, North Texas State University, 1984-85; Catalog Assistant, Music Library, Yale University, 1981-84.

Education: MLS, North Texas State University, 1986; MM, Yale School of Music, 1981; BM, University of Wisconsin/Madison, 1978.

Professional Activities: Music Library Association, 1981- ; RLG Music Program Cataloging Subcommittee, 1989- ; Working Group on Genre Terms, 1988- ; Music Library Association, New England Chapter, 1986- ; Music OCLC Users Group, 1986- ; New England NOTIS Users Group, 1988- ; American Library Association, 1986- ; Musicians' Union, 1974- ; International Society of Double Bassists, 1970- .

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